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Music by Julio S. Sagreras

♩ = 120

baree on 5

1

let ring - - - - 4

let ring

T
A
B

0 5 5 5-7 8 (8) 12 5 7 5 5 5 0 5 5 5-7 8 5 7

7 5 5 0 0 7 5 5 5 7 5 5 5 5 5 5 5

0 7 0 0 0 7 0 0 0 0 0 0 0 0 0 0

①

7

let ring

let ring

5 3 1 3 3 1 5 7 6 6 7 5 7 8 7 8 7 8

2 2 2 2 2 0 5 6 7 6 6 6 6 6 5 5 5 5

2 2 0 2 2 0 7 7 7 7 7 7 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

④
①
①

②
①
①

14

11 10 10 11 11 11 12 5 8 7 (7) 12 5 7 5

10 11 11 10 10 10 9 5 5 5 5 5 5 5 5

9 11 11 9 10 9 9 5 5 7 7 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Musical staff for measures 21-27. The staff contains a sequence of chords and melodic lines. A dynamic marking '>' is present above the first measure. The notes are primarily eighth and quarter notes, with some chords.

let ring --1 let ring let ring ----1 let ring

Fingerings for measures 21-27. The diagram shows finger numbers (0-3) for each note on the strings. For example, in measure 21, the bass string has a 3, the 4th string has a 2, the 3rd string has a 0, and the 2nd string has a 1.

③ ① ② ① ② ③ ② ④ ③ ②
 ③ ② ③ ② ④ ① ② ①

baree on 1 or b instead of #g

Musical staff for measures 28-34. The staff contains a sequence of chords and melodic lines. A dynamic marking '>' is present above the first measure. The notes are primarily eighth and quarter notes, with some chords.

let ring --1 let ring

Fingerings for measures 28-34. The diagram shows finger numbers (0-3) for each note on the strings. For example, in measure 28, the bass string has a 3, the 4th string has a 0, the 3rd string has a 0, and the 2nd string has a 1.

① ① ① ④
 ② ② ③
 ① ③
 ② ①

35

Musical staff for measure 35. The staff contains a sequence of chords and melodic lines. The notes are primarily eighth and quarter notes, with some chords.

Fingerings for measure 35. The diagram shows finger numbers (0-3) for each note on the strings. For example, the bass string has a 1, the 4th string has a 0, the 3rd string has a 2, and the 2nd string has a 3.