

Asturias

Transcription by W. J. Kalka

Music by Isaac Albeniz

♩ = 130

1.

♩ = 120

1

let ring

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 7 9 10 7 9 10

4

let ring

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 7 9 10 7 9 10

7

let ring

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 7 9 10 7 10 8

10

let ring

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 9 10 7 9 12 9

13

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 9 10 7 9 9 | 7 9 10 12 9

7 7 7

16

let ring

0 0 0 0 0 0 | 0 7 7 7 7 7 | 0 7 7 7 7 7

10 7 9 5 7 4 | 7 4 0 5 0 7 | 4 0 5 7 4 0 5

7 0

18

let ring

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 4 5 7 4 5 | 4 0 5 7 4 0 5 | 4 0 5 7 4 0 5

7 0 7 0

20

let ring

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 4 5 7 4 5 | 4 0 5 7 4 0 5 | 4 0 5 7 4 0 5

7 0 7 0

22

let ring

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 4 5 7 4 5 | 4 0 5 7 4 0 5 | 4 0 5 7 4 0 5

7 0 7 0

$\text{♩} = 45 = 120$

32 >

let ring let ring let ring let ring let ring let ring let ring --- let ring let ring let ring

$\text{♩} = 45 = 120$

34 >

let ring --- let ring let ring let ring let ring let ring --- let ring let ring let ring let ring

$\text{♩} = 45 = 120$

36 >

let ring let ring let ring let ring let ring --- let ring --- let ring --- let ring --- let ring let ring

$\text{♩} = 45 = 120$

37 >

let ring --- let ring let ring --- let ring --- let ring let ring --- --- let ring let ring --- let ring --- let ring let ring

♩ = 45 = 120

40 >

let ring

♩ = 45 = 120

42 >

let ring

♩ = 45 = 120

44 >

let ring

46 >

let ring

48 >

let ring

7 0 4 7 8 9 10

51

let ring

0 7 8 9 10

54

let ring let ring let ring let ring let ring

0 7 8 9 10

56

let ring let ring let ring let ring let ring

0 7 8 9 10

58 >

let ring let ring let ring let ring

7 8 9 10 11 14 19

2. ♩ = 60

Musical notation for measures 61-67. The staff shows a melodic line with a triplet of eighth notes in measure 65. The guitar part below has fret numbers: 19, 0, 7, 5, 7, 10, 7-8-7, 5, 7, 2, 14, 7, 5, 7. The guitar part has a pickup in measure 65. The instruction "let ringlet ring" is written below the guitar part in measures 65 and 66. "Ham." is written above the guitar part in measure 67.

Musical notation for measures 68-73. The staff shows a melodic line with triplets in measures 68 and 71. The guitar part below has fret numbers: 10, 7-8-7, 5, 7, 3, 15, 7, 6, 3-6-3, 2, 5, 8, 7, 2, 12, 9, 7, 9, 9, 8, 5, 4, 2, 5, 4, 4, 2. The instruction "let ringlet ring" is written below the guitar part in measure 68. "Harm. let ring" is written above the guitar part in measure 70.

♩ = 52 ♩ = 72

Musical notation for measures 74-79. The staff shows a melodic line with a triplet in measure 75. The guitar part below has fret numbers: 7, 7, 8-7, 6, 2, 3-6-3, 2, 5, 8, 7, 5, 4, 4, 4, 0, 9, 10, 9, 8, 4, 5, 4, 2, 5, 4, 4, 4, 5, 7. The instruction "Ham. let ring" is written above the guitar part in measure 74. "let ring" is written below the guitar part in measure 79.

accel. ----- ♩ = 96

Musical notation for measures 80-85. The staff shows a melodic line with a triplet in measure 80. The guitar part below has fret numbers: 4, 5, 4, 6, 4, 7, 4, 8, 0, 0, 0, 0, 0, 0, 4, 5, 7, 4, 5, 6, 9, 6, 7, 7, 5, 4, 3, 4. The instruction "let ring" is written below the guitar part in measure 80. "let ring" is written below the guitar part in measures 81, 82, 83, and 84.

accel. -- ♩ = 120

♩ = 52

86

let ring let ring -- | let ring let ring let ring -- | let ring let ring let ring -- |

accel. ----- ♩ = 132

♩ = 150

♩ = 132

92 > >

let ring let ring

♩ = 36

accel. -- ♩ = 60

♩ = 120

97

let ring ----- | let ring let ring let ring ----- | let ring ----- |

♩ = 60

♩ = 120

♩ = 36 ♩ = 120

rall. ----- ♩ = 18

102

let ring let ring let ring ----- |

♩ = 120 *accel.* ----- ♩ = 132

106

let ring let ring - 1 let ring - - 1 let ring - - 1 let ring let ring

5 7 5 7 5 7 5 0 0 10 10
 4 7 5 8 8 8 8 8 8 8 8 8
 0 6 7 9 3 0 2 4 2 0 3 7 9 8 10 7 9 7 10 8

♩ = 36 ♩ = 108

111

let ring -----

0 7 8 7 8 7 8 7 8 8 7 7 7 7 7 7 7
 8 8 8 9 7 8 9 7 7 7 7 7 7 7 7
 7 9 10 8 9 8 9 10 8 9 7 8 9

♩ = 72

114

let ring ----- | *Ham.*

0 0 0 0 0 0 7 5 7 10 7 8 7 5 7 2
 8 8 8 8 8 8 9 7 9 12 9 7 9 4 4 4 7
 8 9 10 7 10 8 7 9 3 4 4 4 2

♩ = 120

119

let ring ----- let ring -----

7 5 7 10 7 8 7 5 7 5 4 4 4 4 4 0 0 0 0 0 0
 9 7 9 12 9 7 9 9 3 4 4 4 2 7 9 10 7 9 10
 7 9 10 7 9 10 7 9 10 7 9 10

124

let ring -----

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

127

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

130

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 8 | 7 9 10 7 9 9 | 7 9 10 7 9 9

133

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 7 9 10 12 | 9 10 7 9 10 9 | 7 9 10 7 9 9

136

let ring

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 9 | 7 9 10 12 9 | 10 7 9 5 7 4

139

let ring

0 7 0 7 0 7 | 0 7 0 7 0 7 | 0 7 0 7 0 7

7 4 5 7 4 5 | 7 4 5 7 4 5 | 7 4 5 7 4 5

141

let ring

7 0 4 5 7 4 5 7 4 5

143

let ring

7 0 4 5 7 4 5 7 4 5

145

let ring

7 0 4 5 7 4 5 7 0 8

147

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 9 10 7 9 9

146

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

152

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

158

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

$\text{♩} = 45 = 120$

159

let ring let ring let ring let ring let ring let ring let ring let ring

$\bullet = 45 = 120$

let ring --- 1 let ring let ring let ring let ring let ring let ring let ring

$\bullet = 45 = 120$ $\bullet = 45 = 120$

let ring --- 1 let ring let ring -1 let ring -1 let ring let ring ----- 1 let ring let ring -1 let ring -1 let ring let ring

$\bullet = 45 = 120$

let ring --- 1 let ring let ring -1 let ring -1 let ring let ring ----- 1

$\bullet = 45 = 120$ $\bullet = 45 = 120$

let ring ----- 1 let ring let ring let ring let ring let ring

$\text{♩} = 45 = 120$ $\text{♩} = 45 = 120$

165 *let ring*

166 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

$\text{♩} = 45$ *accel.* ----- $\text{♩} = 120$

171 *let ring*

177 *let ring*

183 *let ring*

189 *let ring*

176

let ring let ring let ring let ring let ring

178

let ring let ring let ring let ring let ring

180

let ring let ring let ring let ring

4. $\text{♩} = 72$

183

let ring let ring

193

$\text{♩} = 72$ $\text{♩} = 72$

let ring

4-5-4	0	0-0-0	(0)-(0)-(0)	(0)-(0)-(0)	(0)-(0)-(0)
0	2	0	0	0	0
	4	7-9-10	7-9-10	7-9-10	7-9-10

$\text{♩} = 36$ *cel.* ----- $\text{♩} = 108$ $\text{♩} = 36 = 6 \text{♩} = 72$

196

let ring let ring let ring let ring let ring ----- A.H.

0	0	0	0	0	0	0	0	0	5
0	0	0	0	0	0	0	0	0	0
7-3	2-1	2-3	2-1	2-3	2-0	1-2	3-1	3-2	1-2

E

201