

Asturias

Transcription by W. J. Kalka

Music by Isaac Albeniz

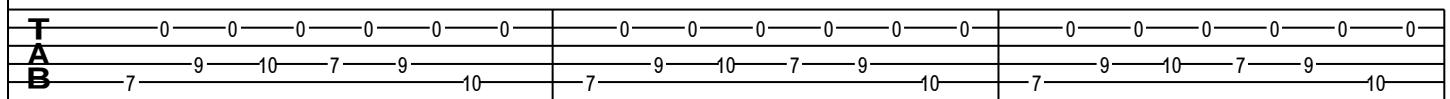
= 130

1.

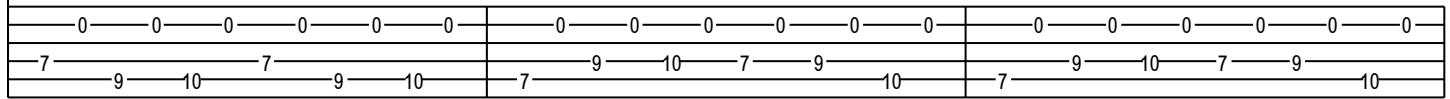
= 120



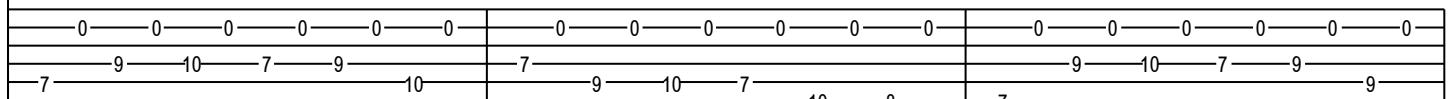
let ring



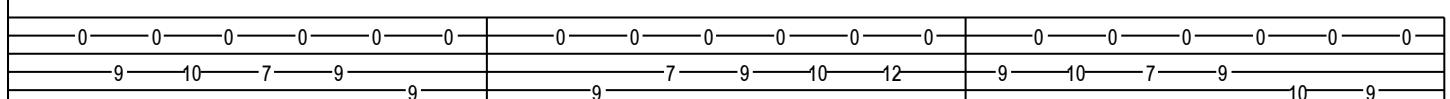
let ring



let ring



let ring



let ring - - -

16 > > > > > > > v

v > > > > > > >

let ring -----

0	0	0	0	0	0	7	0	7	0	7	0	7	0	7
10	7	9	5	7	4		4	5		7	4		5	
7														
0														

20 >

2

3

24 >

let ring

0 7 0 7 0 7 0 7 0 7 0 7
7 4 0 7 8 9 10 7 9 9 7

26 >

let ring let ring let ring let ring let ring
7 0 7 0 7 0 7 0 7 0 7
8 9 10 7 9 9 7 9 10 7

28 >

let ring let ring let ring let ring let ring
0 7 0 7 0 7 0 7 0 7
9 10 7 9 10 9 7 9 9

30 >

let ring let ring let ring let ring let ring
7 0 7 0 7 0 7 0 7
9 10 7 9 9 7 9 10 7

$\text{♩} = 45 = 120$

let ring - - 1 let ring let ring let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7
9 10 9 10 9 10 9 10 9 10 9 10
12 10 12 10 12 10 12 10 12 10 12 10

$\text{♩} = 45 = 120$

let ring let ring

12 0 7 0 7 0 7 0 7 0 7 0 7
0 0 9 10 7 9 10 7 9 10 7 9 10
10 0 10 7 9 10 7 9 10 7 9 10

$\text{♩} = 45 = 120$

let ring - 1 let ring let ring let ring

0 7 0 7 0 7 0 7 0 7 0 7 0 7
7 9 10 7 9 10 7 9 10 7 9 10 7 9
10 0 10 7 9 10 7 9 10 7 9 10 0

$\text{♩} = 45 = 120$

let ring - - 1 let ring let ring - 1 let ring let ring let ring - - - - 1 let ring let ring - 1 let ring let ring

12 11 8 0 8 0 8 0 8 0 8 0 8 0 8
12 10 7 9 10 8 0 8 0 8 0 8 0 8 0
10 0 10 7 9 10 8 0 8 0 8 0 8 0 8
0 0 10 0 10 0 10 0 10 0 10 0 10 0

$\text{♩} = 45$ = 120

40 >

let ring

41 >

$\text{♩} = 45$ = 120

$\text{♩} = 45$ = 120

42 >

let ring let ring

43 >

let ring let ring

$\text{♩} = 45$ = 120

$\text{♩} = 45 \text{ accel.}$ - - - - - $\text{♩} = 120$

44 >

let ring let ring

45 >

let ring let ring

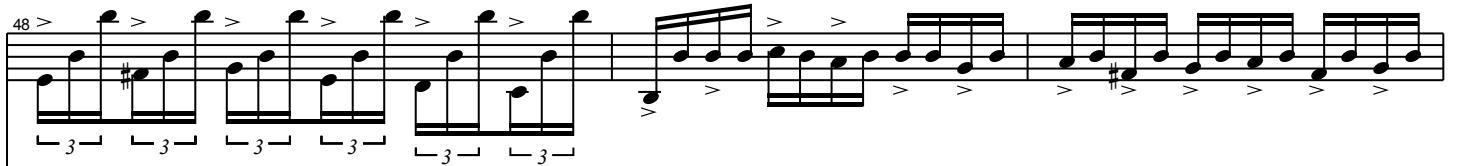
46 >

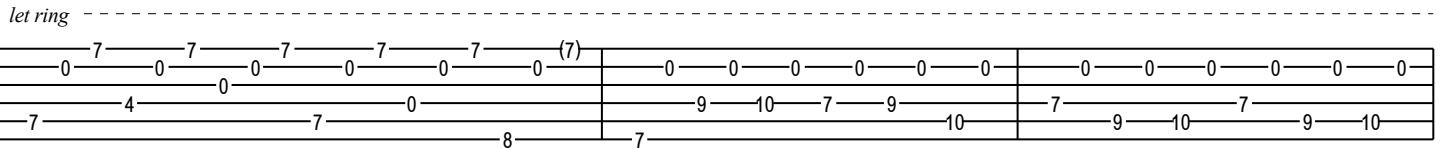
let ring

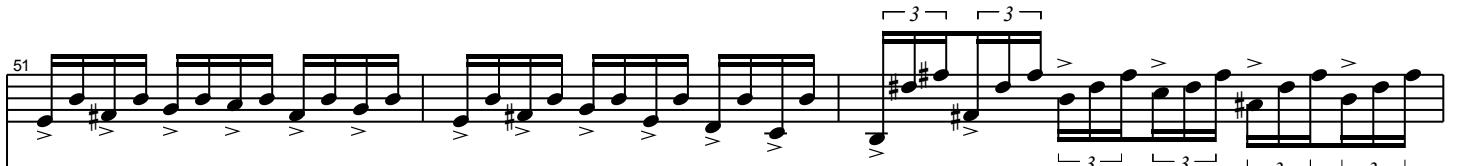
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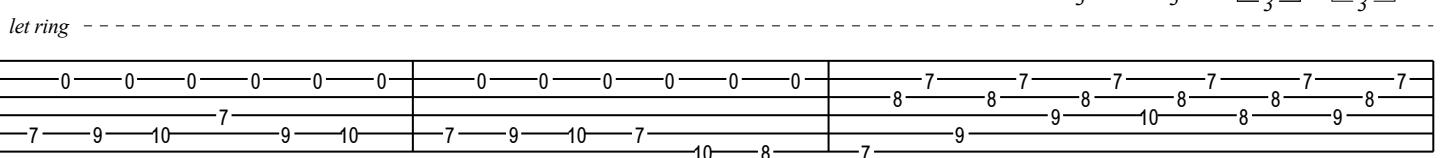
46 >

let ring

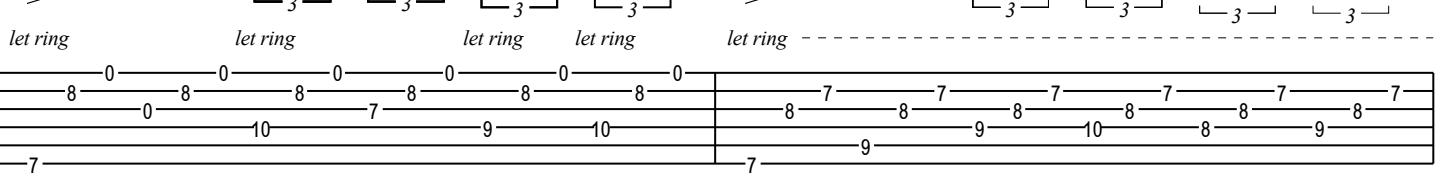
48 > 

let ring -----


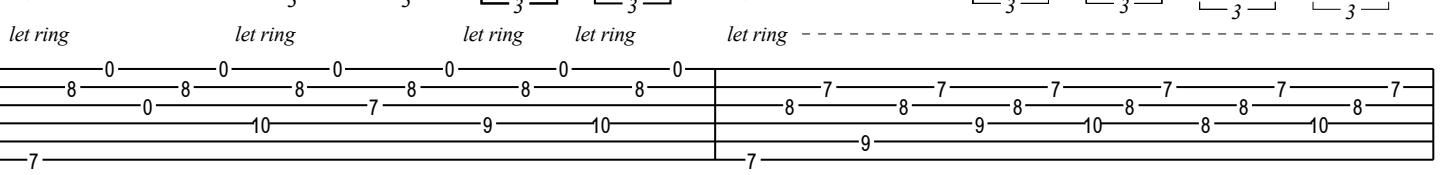
51 

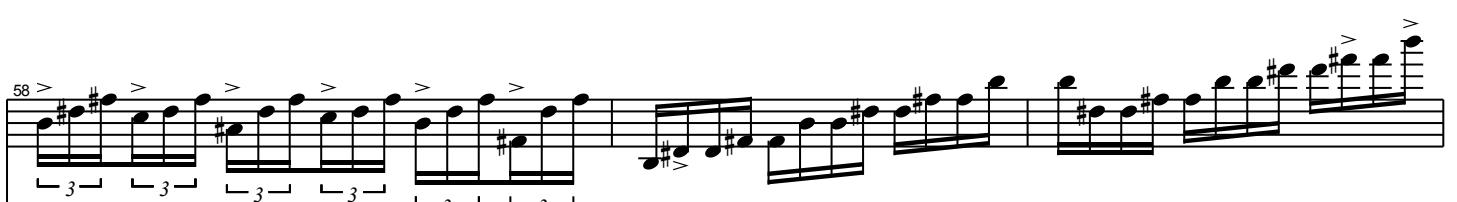
let ring -----


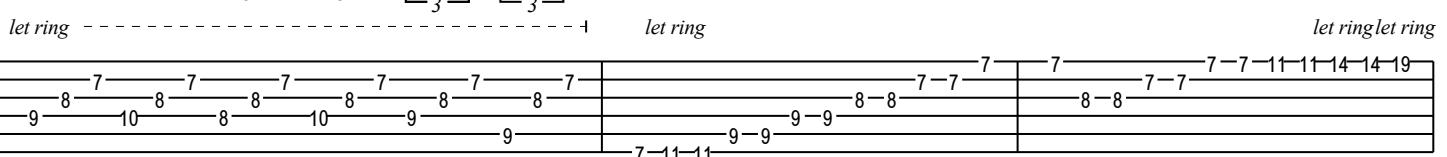
54 

let ring *let ring* *let ring* *let ring* *let ring* -----


56 

let ring *let ring* *let ring* *let ring* *let ring* -----


58 > 

let ring ----- 4 *let ring* *let ring let ring*


2.
♩ = 60

61

let ring let ring Harm.

19 7 5 7 10 7-8-7 5 7 2 14 7 5 7
0 4 4 4 4 4 4 2
13 9 7 9 12 9 7 9 4 2

68

let ring let ring Harm. let ring

10 7-8-7 5 7 3 15 7 6 3-6-3 2 5 8 7 2
12 9 7 9 5 5 9 8 5 4 2 5 4 4 2

♩ = 52 ♩ = 72

Harm. let ring let ring - - - -

7 7-8-7 6 2 3-6-3 2 5 8 7 5 4 0
9 10 9 8 4 5 4 2 5 4 4 2 5 7 5

accel. - - - - - ♩ = 96

let ring - - 4 let ring - 1 let ring let ring - - - -

4-6-4 8 0 0 0 0 0 0
5 7 5 4 5 6 9 8 7 6 7 5 4 3 4

86

let ring *let ring* - - | *let ring* *let ring* *let ring* - - | *let ring* *let ring* *let ring* - - |

0 0 0 0 0 0 0

3 4 4 4 4 4 4

2 2 0-2-3-5-3-2-0 2 0-2-3-5-3-2-0 2 0-2-3-5-3-2-0

accel. - - - - - $\text{♩} = 132$

$\text{♩} = 36$ 150 $\text{♩} = 50$ 132

92 >

7-9-5-7-5-9-7 9-8-7-6-7-5-4-3-2-3 1-7-9-7-8-5-7-5-8-7

let ring let ring

$\text{♩} = 36$ *accel. - -* $\text{♩} = 60$ $\text{♩} = 120$

97

let ring - - - - - | *let ring* *let ring* *let ring* - - - - - | *let ring* - - - - - |

0 5-5 0 0 0-0-0-0-0-0

9 6 9 4 1-0-0-0-0-0

7-9 7-8-5-7-5-8-7-0 9-7-0-5-4-2-0-2-4-6-7

$\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 36$ $\text{♩} = 120$ *rall. - - -* $\text{♩} = 18$

102

let ring *let ring* *let ring* - - - - - |

0-7-8-7-9-5-7-0-4-0-0-0-3-3-3-6-8-5-8-6-5-8-5-3-5-3-2-5-8

$\text{♩} = 120$ *accel.* $\text{♩} = 132$

let ring *let ring* - 4 *let ring* - - 4 *let ring* - - 4 *let ring* *let ring*

106

5 7 5 7 5 0 8 0 8 0 10 10
4 5 9 3 0 2 4 2 0 3 9 8 10 7 9 7 10 8
0 6 7 3 8 10 8 9 7 8 9 10 8 9 7 10 8

$\text{♩} = 36$ $\text{♩} = 108$

let ring

111

0 8 7 8 7 8 7 8 7 8 7 7 7 7 7 7 7 7 7
8 8 9 8 9 8 9 8 9 8 9 10 8 9 8 9 10 8 9
9 10 8 9 8 9 8 9 8 9 10 8 9 8 9 10 8 9

$\text{♩} = 72$

let ring - - - I Harm.

114

0 0 0 0 0 7 5 7 10 7 8 7 5 7 2 4 7
8 9 8 8 8 8 9 7 9 12 9 7 9 4 4 2
8 9 10 7 10 8 7 10 8 7

$\text{♩} = 120$

let ring

119

7 5 7 10 7 8 7 5 7 5 4 4 2 0 0 0 0 0
9 7 9 12 9 7 9 4 4 2 7 9 10 7 9 10

let ring

124

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

127

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9

130

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	10	8	7	9	10	7	9	9	10	7	9	9	10	7	9	9

133

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	12	9	10	7	9	10	9	10	7	9	9	10	7	9	9	10	7

136

let ring

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	10	7	9	12	9	10	12	9	10	7	9	5	7	4	7	9	5	7

139

let ring

0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7
7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	0	7	4	5

141

let ring - - - - -

0 -7- 0 -7- 0 -7- 0 -7- 0 -7- | 0 -7- 0 -7- 0 -7- 0 -7- 0 -7- 0 -7-
4 5 7 4 5 | 7 4 5 7 4 5
7
7

The image shows two staves of musical notation for guitar, starting at measure 147. The top staff uses standard musical notation with stems and rests. The bottom staff is tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a repeating pattern of notes and rests across the strings. Measure numbers 147 through 154 are indicated above the staves.

148 >

let ring let ring

3

151 >

let ring let ring

3

158 >

let ring let ring

3

$\text{♩} = 45 \text{ } \text{♩} = 120$

$\text{♩} = 45 \text{ } \text{♩} = 120$

let ring - - - let ring let ring

3

$\text{♩} = 45$ = 120

Sheet music for guitar tablature, measures 157-160. The music consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff shows six horizontal lines representing the strings, with numbers indicating the frets. Measure 157 starts with a note on the 3rd string, 3rd fret, followed by a note on the 2nd string, 3rd fret. Measures 158-160 show a repeating pattern of notes on the 3rd string (3rd, 3rd, 3rd, 3rd) and the 2nd string (3rd, 3rd, 3rd, 3rd). The tablature shows various fingerings: 'let ring' with a dashed line, '-1', and '3'. Measure 160 ends with a note on the 3rd string, 3rd fret.

$\text{♩} = 45$ = 120

Sheet music for guitar tablature, measures 161-164. The music consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff shows six horizontal lines representing the strings, with numbers indicating the frets. Measure 161 starts with a note on the 3rd string, 3rd fret, followed by a note on the 2nd string, 3rd fret. Measures 162-164 show a repeating pattern of notes on the 3rd string (3rd, 3rd, 3rd, 3rd) and the 2nd string (3rd, 3rd, 3rd, 3rd). The tablature shows various fingerings: 'let ring' with a dashed line, '-1', and '3'. Measure 164 ends with a note on the 3rd string, 3rd fret.

$\text{♩} = 45$ = 120

Sheet music for guitar tablature, measures 165-168. The music consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff shows six horizontal lines representing the strings, with numbers indicating the frets. Measure 165 starts with a note on the 3rd string, 3rd fret, followed by a note on the 2nd string, 3rd fret. Measures 166-168 show a repeating pattern of notes on the 3rd string (3rd, 3rd, 3rd, 3rd) and the 2nd string (3rd, 3rd, 3rd, 3rd). The tablature shows various fingerings: 'let ring' with a dashed line, '-1', and '3'. Measure 168 ends with a note on the 3rd string, 3rd fret.

$\text{♩} = 45$ = 120

Sheet music for guitar tablature, measures 169-172. The music consists of two staves: a standard staff with note heads and a tablature staff below it. The tablature staff shows six horizontal lines representing the strings, with numbers indicating the frets. Measure 169 starts with a note on the 3rd string, 3rd fret, followed by a note on the 2nd string, 3rd fret. Measures 170-172 show a repeating pattern of notes on the 3rd string (3rd, 3rd, 3rd, 3rd) and the 2nd string (3rd, 3rd, 3rd, 3rd). The tablature shows various fingerings: 'let ring' with a dashed line, '-1', and '3'. Measure 172 ends with a note on the 3rd string, 3rd fret.

16th Notes

Left Hand: The left hand plays eighth-note chords. The first measure consists of an A major chord (A, C#, E) followed by a G major chord (G, B, D). The second measure consists of a D major chord (D, F#, A) followed by a C major chord (C, E, G). The third measure consists of an E major chord (E, G#, B) followed by an A major chord (A, C#, E). The fourth measure consists of a G major chord (G, B, D) followed by a C major chord (C, E, G).

Right Hand: The right hand plays sixteenth-note patterns. The first measure features a pattern of eighth-note triplets (eighth-note followed by two sixteenth notes). The second measure features a pattern of eighth-note pairs (two eighth notes followed by a sixteenth note). The third measure features a pattern of eighth-note pairs (two eighth notes followed by a sixteenth note). The fourth measure features a pattern of eighth-note pairs (two eighth notes followed by a sixteenth note).

Bass Line: The bass line consists of eighth-note chords. The first measure consists of an A major chord (A, C#, E) followed by a G major chord (G, B, D). The second measure consists of a D major chord (D, F#, A) followed by a C major chord (C, E, G). The third measure consists of an E major chord (E, G#, B) followed by an A major chord (A, C#, E). The fourth measure consists of a G major chord (G, B, D) followed by a C major chord (C, E, G).

4.

♩ = 72

let ring - - - -

4 5 4 0 0 2 4 7 9 10 7 9 10 7 9 10

$\text{♩} = 36$ cel. - - - - - $\text{♩} = 108$ $\text{♩} = 36 = 6 \text{ ♩} = 72$

196

let ring let ring let ring let ring let ring - - - - - 4 A.H.

0	0	0	0
2	2	2	2
0	0	0	0
1	1	1	1
3	3	3	3
-7	-2	-1	-3

E

201